The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, March 31, 1969

12 noon — Convocation Hall

Sonata, Op. 10, No. 2 — Beethoven
Allegro
Patricia Wilson, piano

Morceau de concours, Op. 57 — G. Alary
Michael Baker, trumpet
Marjorie Montjoy, accompanist

Chromatic Fantasia and Fugue in D minor — Bach
Tess Middleton, piano

Lamento — Duparc
Claire Jacobsen, contralto
Viola Braun, accompanist

Concerto No. 1 in E flat major — Liszt
Albert Krywolt, piano
Sandra Munn, second piano

Last concert in this series: Monday, April 7, at 12 noon in Convocation Hall.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray, assisted by Catherine Corneliuson, violin, and Joan Bosmans, violoncello. The program will include music by Bach, Beethoven, Chopin, Liszt, and Scriabine.

Tuesday, April 1, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Eric Wilson, guest artist, assisted by Thelma Wilson, piano. Music by Francoeur, Brahms, Chopin, and Kodaly will be performed. Admission free.

Thursday, April 3, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Walter Meyer, assisted by Kenneth Murdoch, piano, in a program of Bach, Debussy, Bloch, Stravinsky, Bartok, and Popper.

Thursday, April 3, at 8:30 p.m. in the Students' Union Theatre - The U. of A. Symphony Orchestra, Ted Kardash, conductor, Albert Krywolt, piano soloist. Tickets from Symphony members and at the door.